

# **LEAVE IT BEHIND**

## As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

*Transcribed by Spidey255*

*Words by  
Music by  
Greg K.  
Arranged*

## A Intro

$\text{♩} = 140$   
 E F# Em F# E

$\text{♩} = 145$   
 F# Em F# E  
 E E5

Gtr I

T	9	11	12	11	9	9	11	12	11	9	9	11	12	11	9
A															
B	0	7	9	10	9	7	0	7	9	10	9	7	0	7	9

sl.                    sl.                    sl.                    sl.

Gtr II

T															
A															
B								7	9	9	9	9	9	9	9

**B** Verse

Musical score for a 12-bar blues progression. The tempo is  $\text{♩} = 180$ . The progression consists of 12 measures divided into three 4-measure sections. The first section starts in E5, the second in D5, and the third in B5. The key signature is one sharp. The bass line is provided below the staff, showing chords E5, D5, E5, D5, B5, and B5. The vocal part includes lyrics "P.M." and "I'm gonna get you". The score is labeled "1." at the top right.

## C Pre-Chorus

D Verse

## E Pre-Chorus

## **F** Chorus

G5

D5

E5

C5

G5

D5

E5

C5

D5

25

T

A      B

## **G** Pre-Verse/ Outro

1. 2.  
*D.S.*

E E5

E E5

E E5

E E5

A musical score for piano, page 29, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and eighth-note chords. Measure 10 concludes with a double bar line and repeat dots, indicating a section to be repeated.

Gtr II